



STOP MOTION LAB IN RUR(E)ALITY



Funded by
the European Union

ERASMUS+ TRAINING AND SEMINAR



SUMMARY

The aim of this European meeting is to open up a space for **professional youth workers** interested in discovering **animated film** and the astonishing possibilities offered by these techniques for producing quality projects integrating dialogue, creativity, teamwork and active citizenship.

It's also an opportunity to bring together **potential partners keen to engage in Erasmus projects** based on this artistic practice.

THE AIM OF THE MEETING

- Train animators in animation techniques to stimulate creativity, dialogue and active citizenship among young people.
- Train participants in the use of digital tools applied to cinema, to enhance their skills in audiovisual creation, editing, visual effects and digital storytelling.
- Optimize audiovisual production processes by integrating eco-responsible practices, in particular recycling and reusing resources.
- Contribute to the dynamism of a rural area by offering a cultural and participative activity based on animated film.
- Network with European partners to initiate new innovative projects on a European scale (youth exchange).

PROGRAM

GETTING TO KNOW EACH OTHER AND INTRODUCTION

A little history of the stop motion

LEARNING WORKSHOP 1

Get to know the stop motion techniques

LEARNING WORKSHOP 2

The film process and the pedagogical postures

CREATIVE WORKSHOP

apply knowledge in concrete, collective ways

LOCAL EVENTS

Short-movies screening with the local population

PERSPECTIVES

What is next for future collaborations



DATES :

Dec. 8th - 13th.2025

4 days seminar + 2 travel days

PLACE :

LAGUÉPIE - FRANCE
(82250)

TARGET PUBLIC :

This meeting is dedicated to youth leaders (+18) from Europe and neighbouring countries interested in the theme and in using it to set up future collaborations within the framework of the Erasmus program.



FACILITATORS



LA MENAGERIE :

Since its creation in 2000, La Ménagerie's aim has been to develop the amateur practice of the traditional techniques of animated cinema. For us, these techniques are invaluable tools of artistic expression, enabling everyone to take part, whatever their social or cultural background.

<https://www.lamenagerie.com/>

Cyril Maddalena, Trainer

Cyril Maddalena has a solid background in stop-motion as animator and director of photography, thanks to his technical training in imaging and his many years of experience in various volume animation studios in France. He has also taken part in several training courses for youth animators.

Sébastien L'Hermitte, Trainer and coordinator

He has professional background has youth worker specialized in audiovisuals technique. He is now the stage manager of the La Ménagerie studio, which hosts professional film shoots throughout the year. He has led numerous audiovisual workshops with children and teenagers in socio-cultural structures.

PRACTICAL INFORMATION



Coordinated by Association Citrus, Solidarités Jeunesses' delegation in Occitanie region
24 route de la Laouessie, Laguëpie, France (82250)

ACCOMMODATION :

The participants will be host at L'escale Laguëpie

<https://www.laguepie.fr/cadre-de-vie/tourisme/hebergement-de-groupe/>

DATE

Arrival day: December, Monday 8th

Start of the program: December, Tuesday 9th

End of the program: December, Friday 12th

Departure Day: December, Saturday 13th

In total, there are 4 working days

The activities are starting at 9 AM till 7 PM depending on the days

FINANCIAL ASPECT:

Action co-financed by European funds: travel, accommodation and training costs are covered according to Erasmus+ guidelines .

We expect a commitment to be involved in a future project with our partnership.

LANGUAGE:

English and/or French, depending on the composition of the group.

REGISTRATION LINK : <https://forms.gle/JefKuAsmmf78BXTE9>

CONTACT AND QUESTIONS :

Logistical aspects: Gloria at workcamp@citrus.asso.fr

Pedagogical aspects: Sébastien at europe@lamenagerie.com